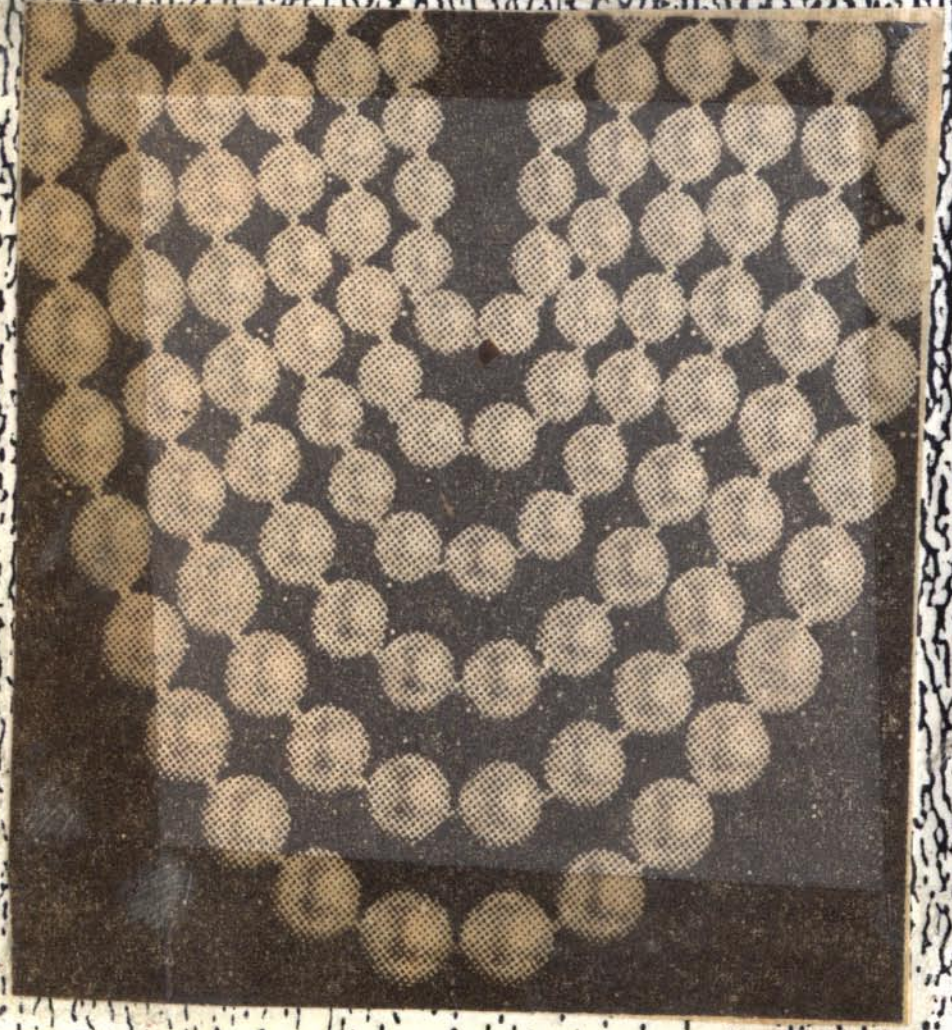
Man in White and Other Nonevents

a böok
improvised by
TWÅ DOGS
IN PARIS

Xexoxial Editions 1341 WILLIAMSON MADISON WI. 53703

night cough that "one always hears
with such a privilege, there would be
then, is their discovery that even in the
country and settling elsewhere, per-
nally see the light while roughing it
while knowing . . . the reason had be-
People" is much more than another
and told each other and everyone else
that this and nowhere else was home,

ready know of incidents where deer as an aphrodisiac has dwindled and always been sought, but the various walks of life, among television moguls, who has more trouble finding airports roll out, run around. the situation, with the gathering of dropped ant- cupancy is up. There are going to be



at the musical life that surrounded

sweet, silken tone and a suavely ex-

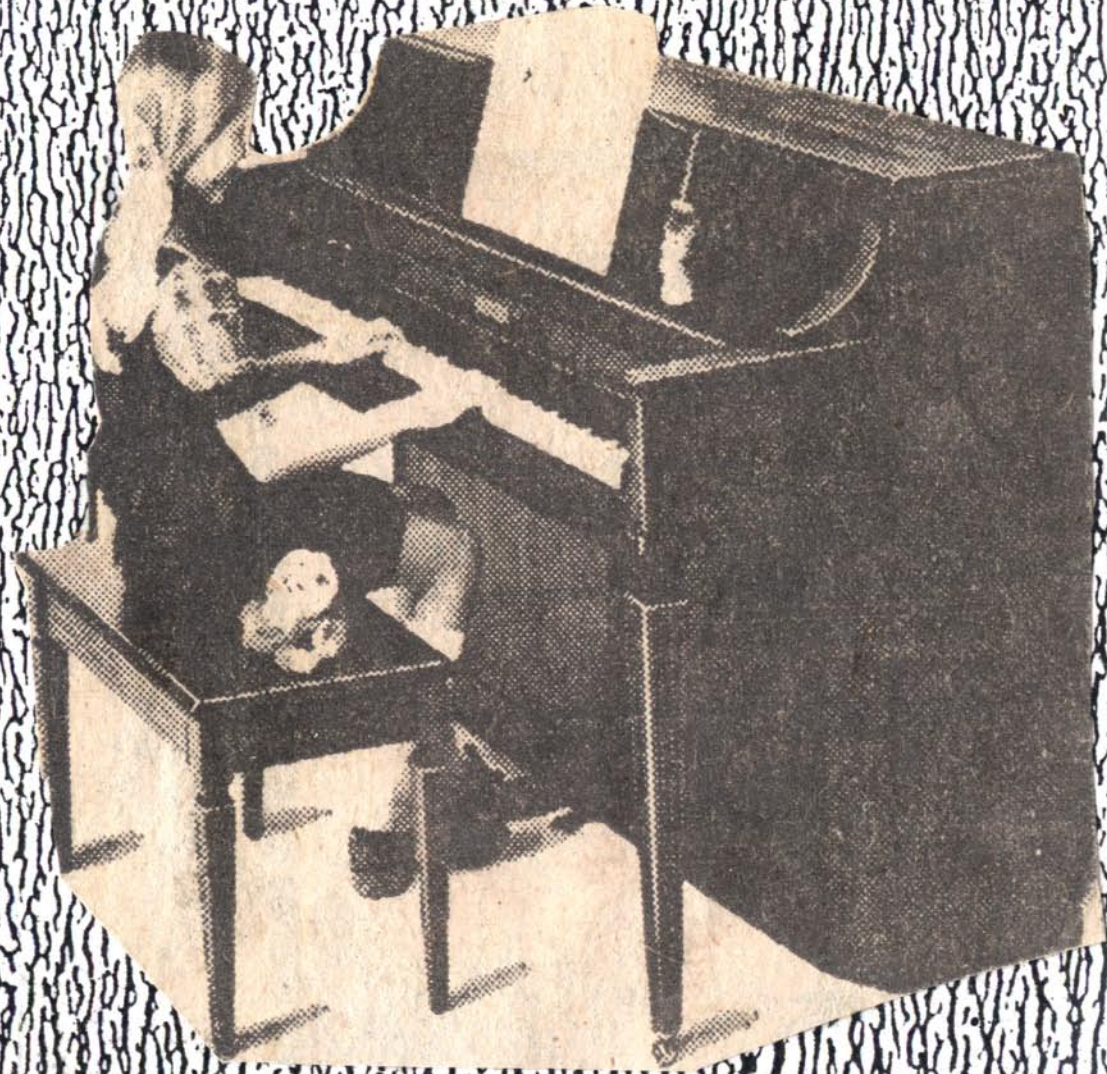
At the same time, even those scores never used before by choreographers

pinched and colorless voice. But the ensemble as a whole worked well together, and the performances had a cheerily upbeat impetus that served the music well.

Counsel

Chance

and None

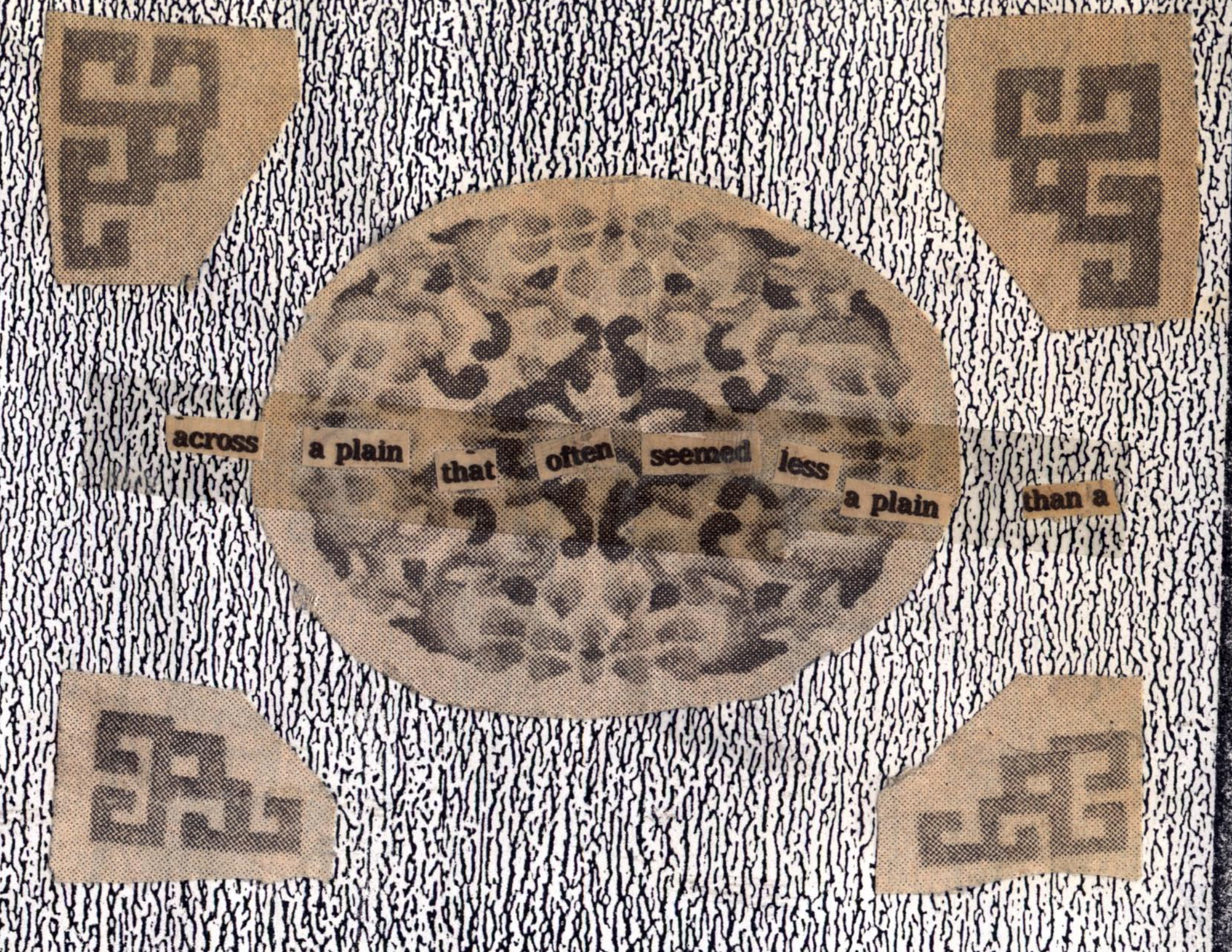


In one stretch we
went for several chapters during which no one could
what to make of them. Nevertheless, he is far
metamorphosing into the whole cloth, filled with deep
tonal feeling."
presumed a knowledge of the sea from it. After six
seven hours of the most dogged effort to penetrate the
conscious, rummaging like a bag lady'').

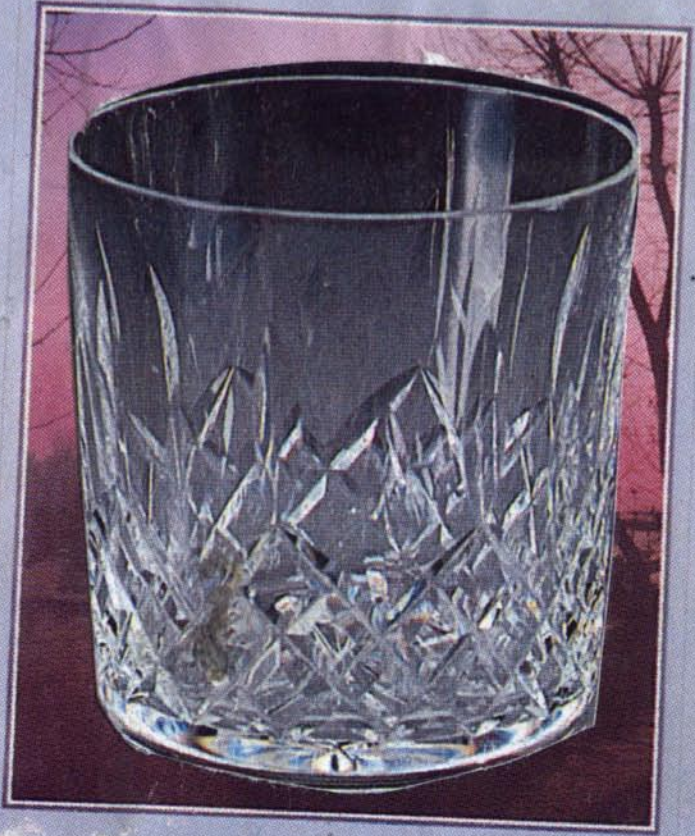
'I am living proof that
die. They just find their
civilization to another.'

Easier to Start Than Control

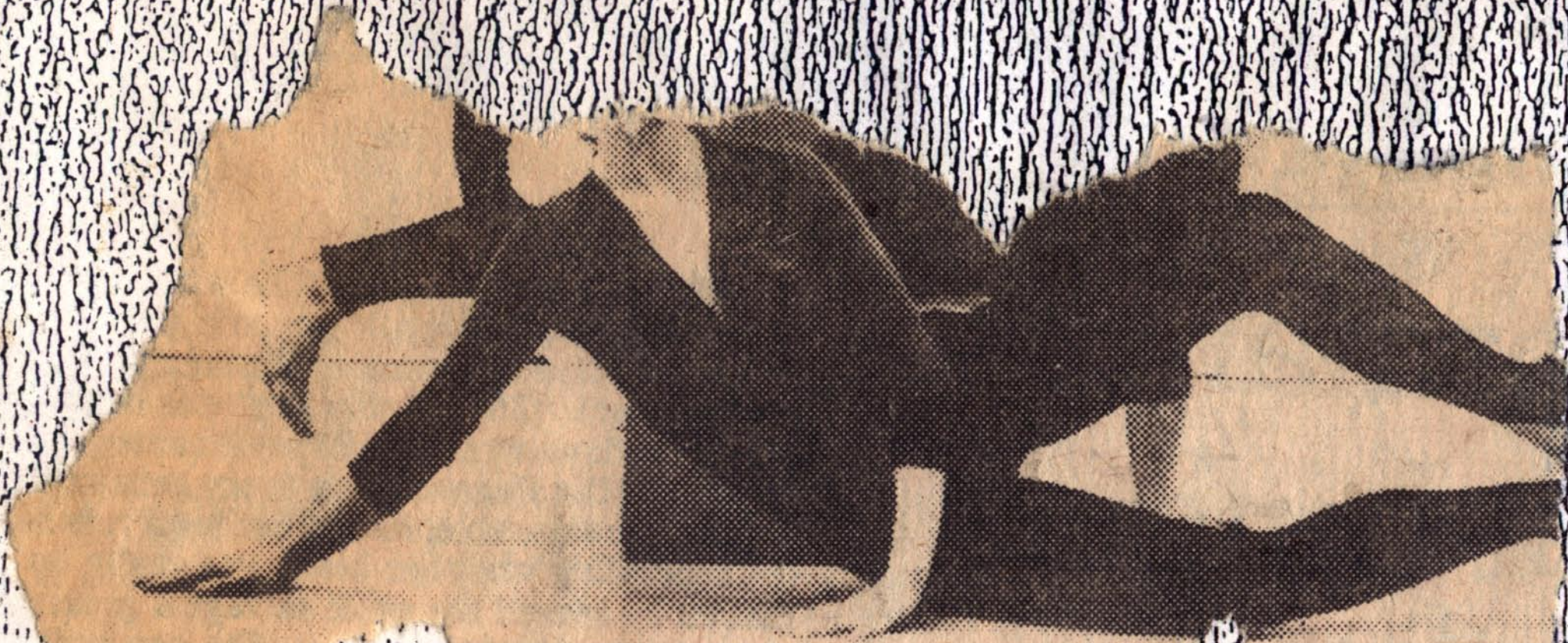
Other artists also discovered the isolation here and nothing to do all winter made me work — it's being able to over the air and then bounces off another body of water. I've also never much water here that everything is artists began moving to the area, it was that distractions were increasing in wasn't an art colony — when it was just

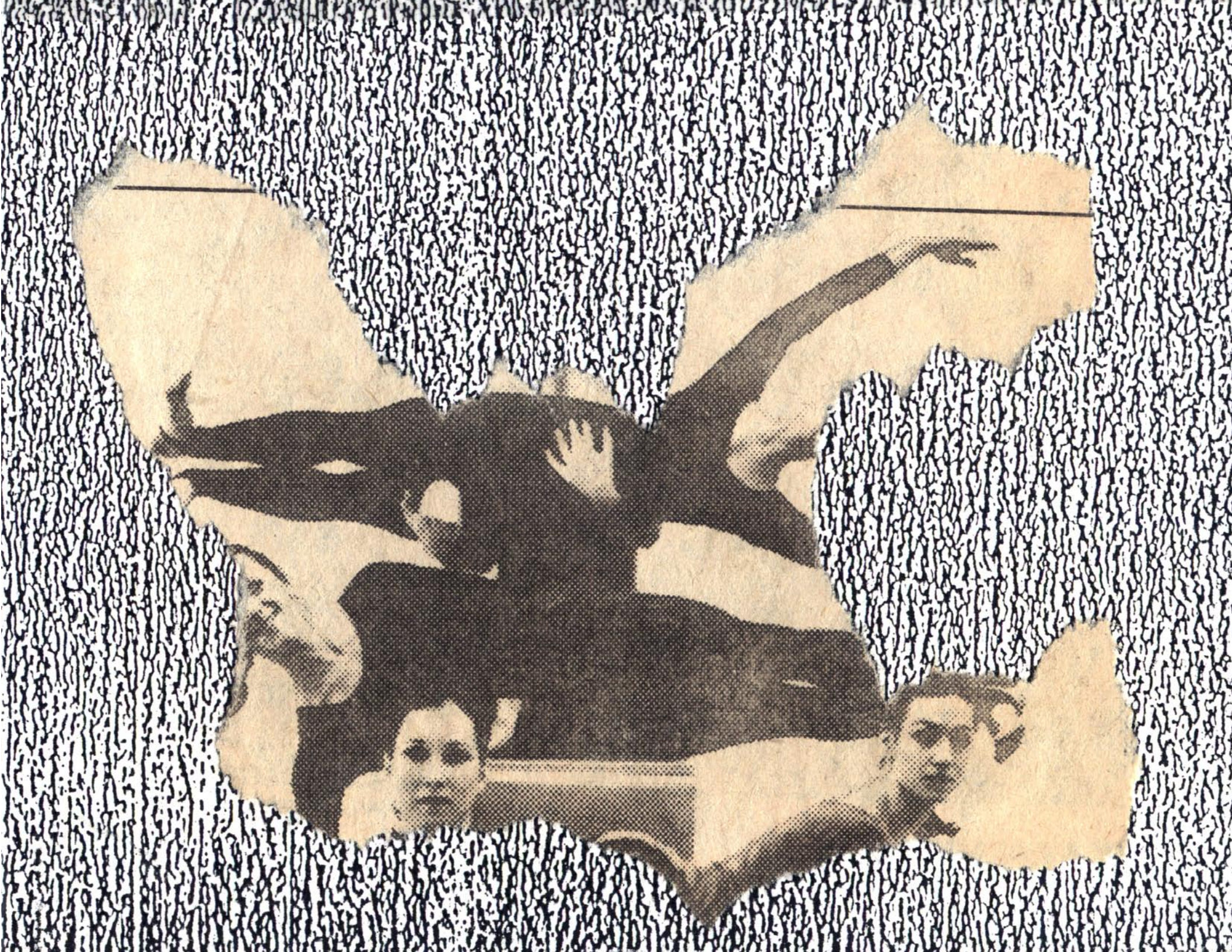

across a plain that often seemed less a plain than a

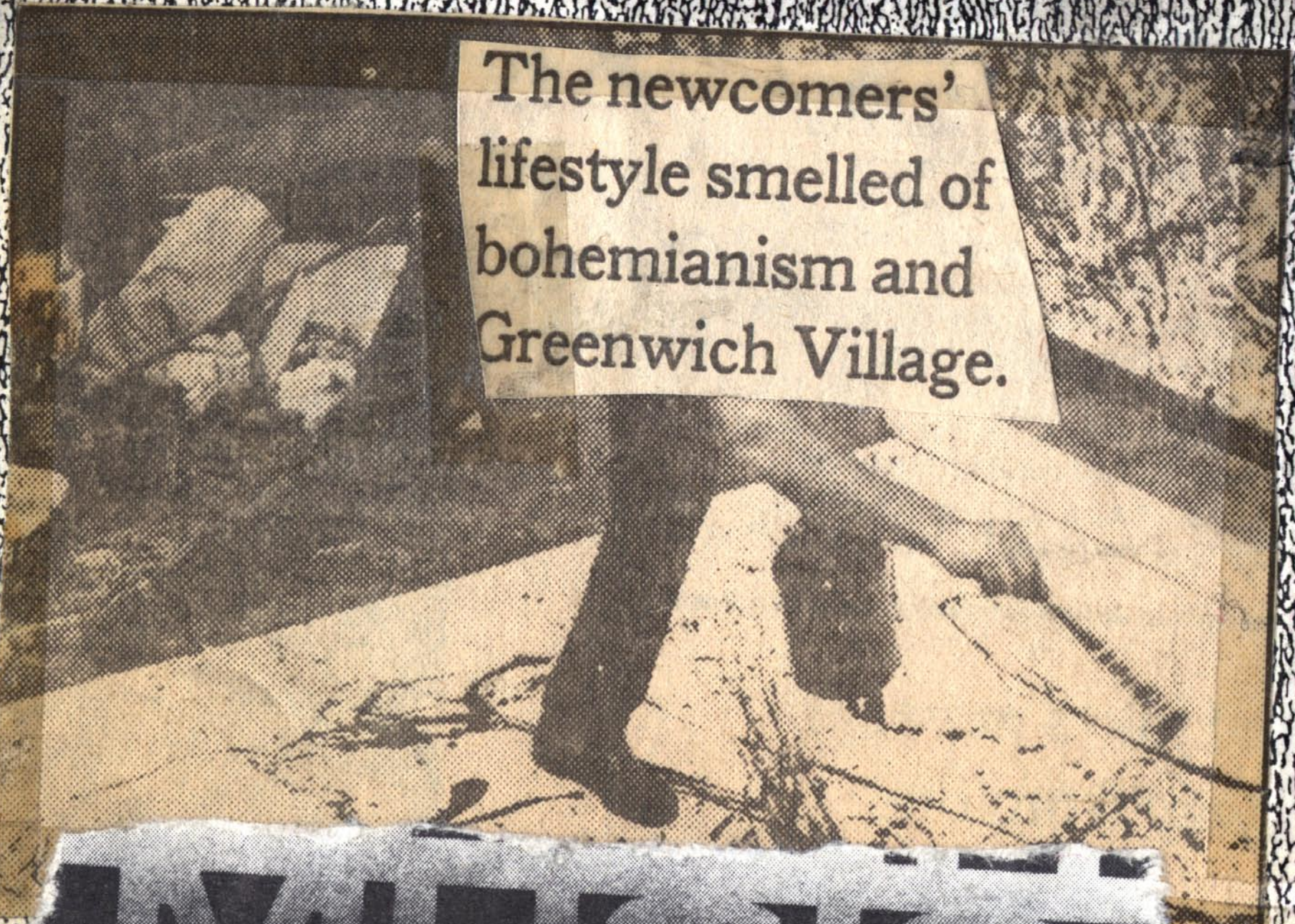
Piano
source
NEW YORK



PARIS







The newcomers' lifestyle smelled of bohemianism and Greenwich Village.

MUSIC

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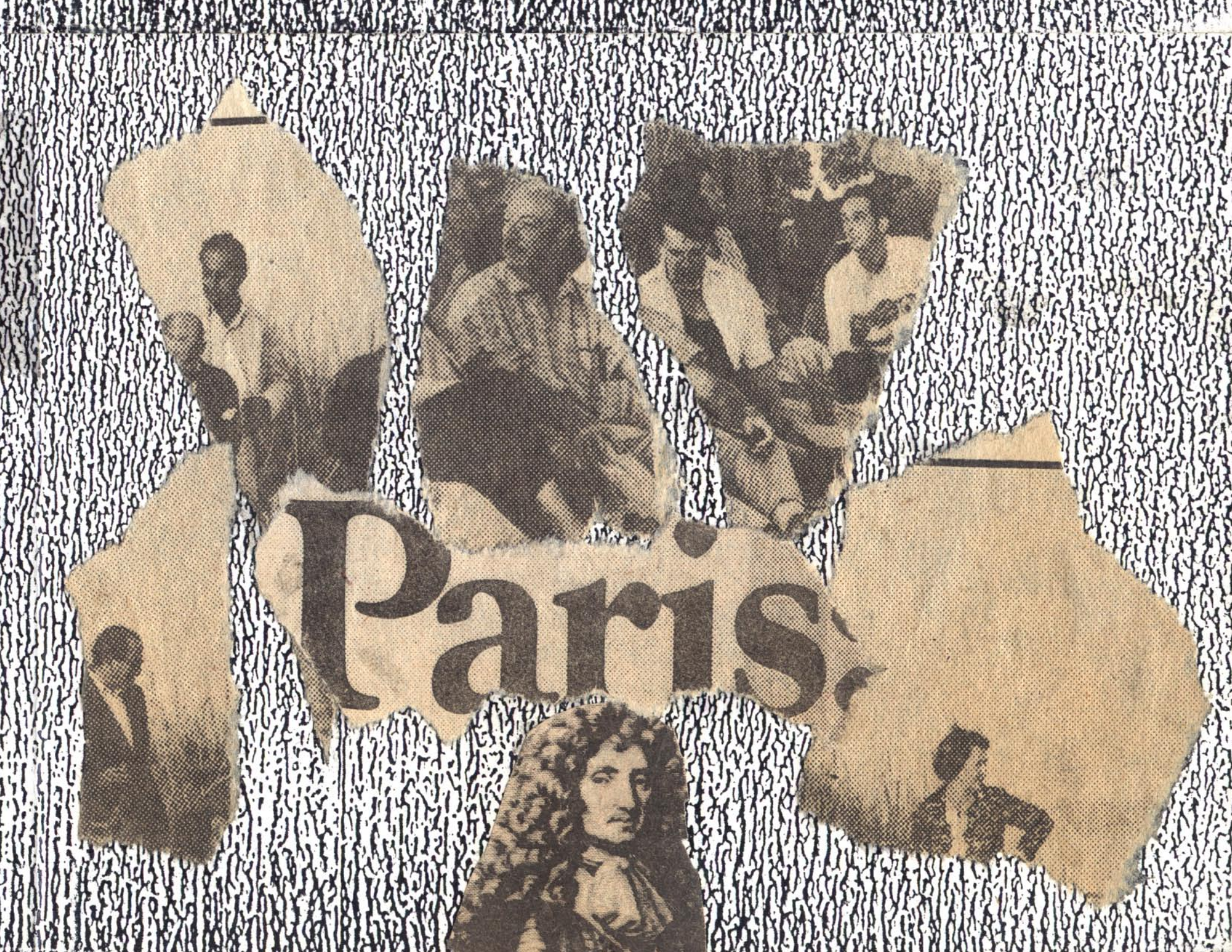
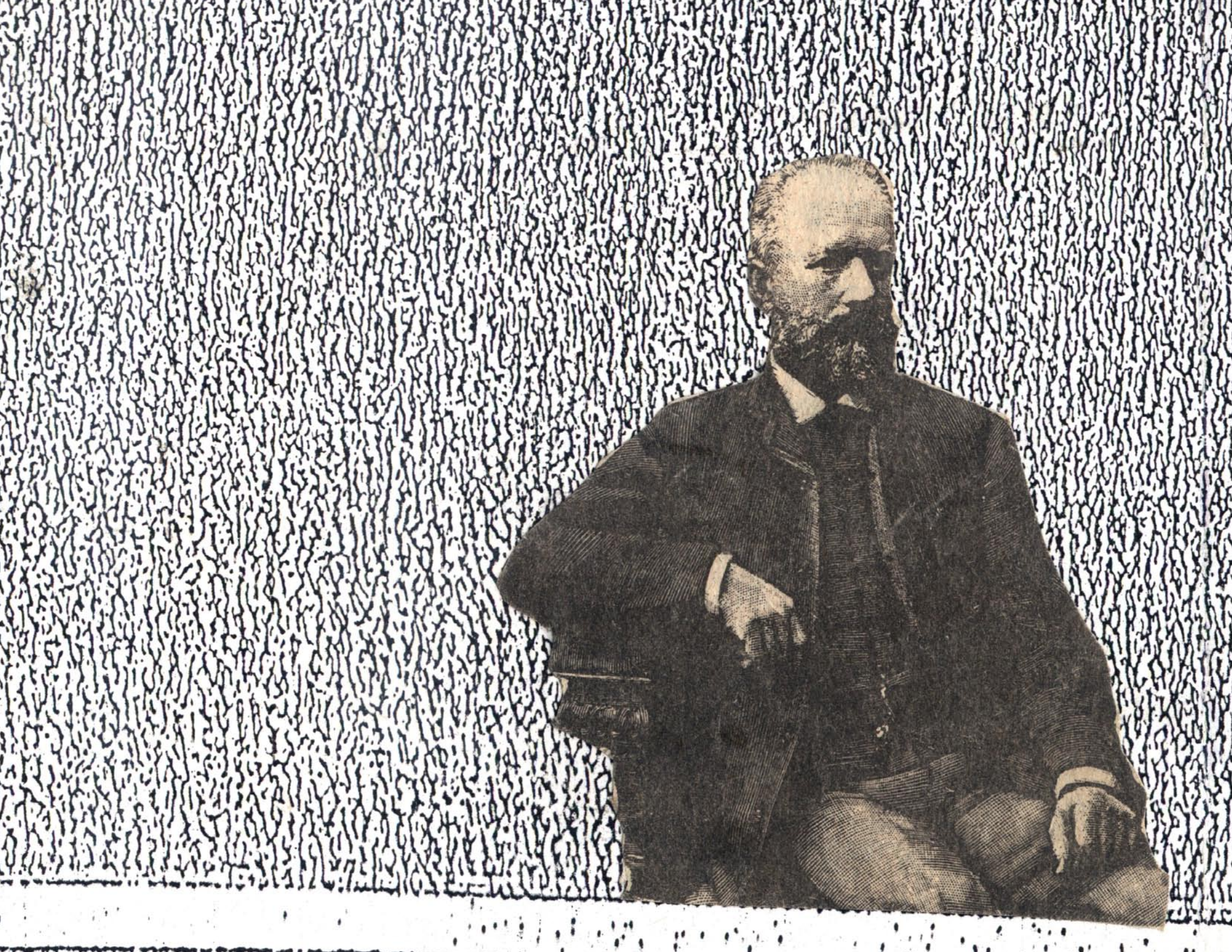
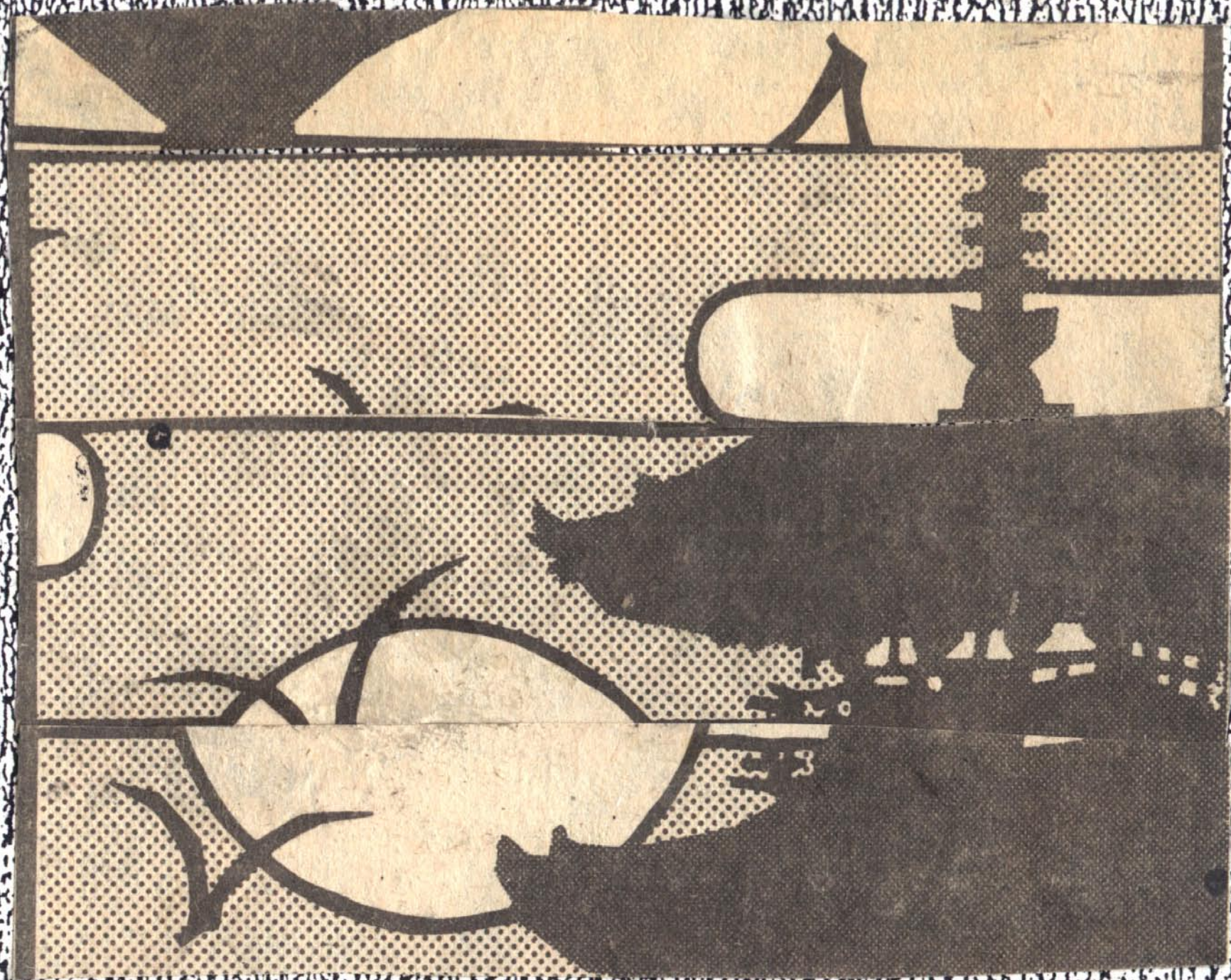
human destiny — not a mere technological deep, possibly mystical connection between


Paris





PEOPLE
WHO FLY
Much is still hidden.